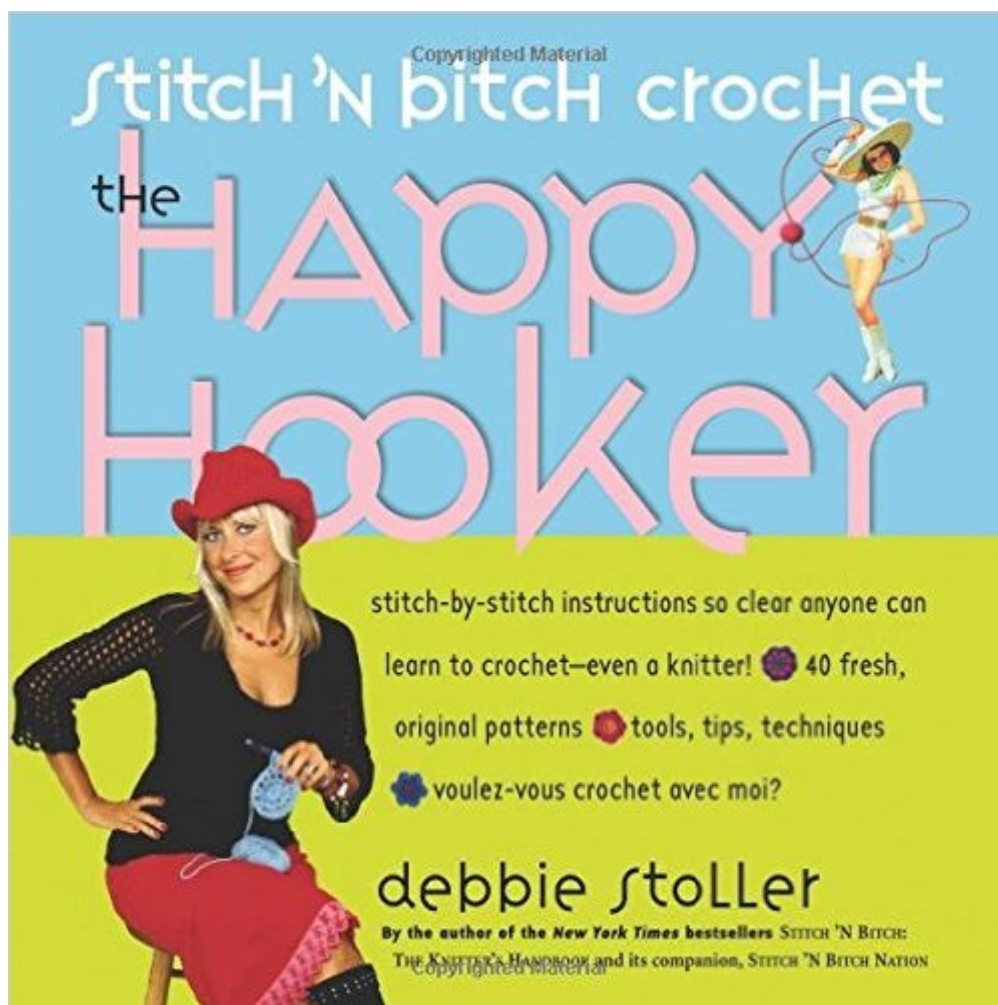


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Stitch 'N Bitch Crochet: The Happy Hooker



Synopsis

Debbie does crochet! Debbie Stoller, the æknitting superstar,â• has been leading an entire movement of hip young knitters with her New York Times bestseller *Stitch â™n Bitch* and its follow-up, *Stitch â™n Bitch Nation*, together with over 521,000 copies in print. But guess what? For every one knitter in the world there are three crochetersâ”which translates into millions of hip, crafty, 18- to 35-year-olds ready to be happy hookers with *Stitch â™n Bitch* attitude, sexiness, ingenuity, and cool. Written in the authorâ™s cheeky chick style, this heavily illustrated bookâ”featuring four-color photographs and instructional illustrations throughoutâ”is chock-full of instruction, inspiration, and to-die-for designs, from a Fishnet Skullcap to a lacy evening wrap. For knitters and new crafters exploring the hook comes the primer: the advantages of crochet and the ways in which knitters (and nonknitters) benefit by learning this sister craft; a discussion of tools; all the cool yarns available, and what the different gauges mean; plus basic techniques and stitch patternsâ”including the chain stitch, picot, flowers, filet crochet, changing yarns, and finishing. Then come 40 fabulous, funky projectsâ”the kind that make *Stitch â™n Bitch* ruleâ”for crocheters: Pom Pom Capelet, Retro Clutch Purse, Anarchy Irony Hat, Ms. Pac Man Change Purses, Doris Daymat, Va-Va-Va Voom Bikini, Animal I-Pod Cozies, Kidâ™s Sock Monkey Poncho. No, these arenâ™t your grandmaâ™s doilies.

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Customer Reviews

I am SO impressed with Stitch 'n Bitch Crochet. "The Happy Hooker" book is great. If you are a beginner, there is a comprehensive and very clear intro part with all the stitches very well explained and well illustrated. Nice guide to reading patterns, finishing your projects, blocking, etc. There are DOZENS of patterns, mostly wearables, all with nice photos, the background of the designer, each with a wide range of size adjustments and using a variety of yarns. Deb Stoller has written a very engaging introduction to the book, about her own needle-crafts likes and dislikes, as well as a nice little history of crochet itself, and the different pros and cons of knit vs. crochet. She gives us crocheters some well-deserved props for pursuing and expanding our craft in the face of disrespect from "the other yarn craft" -- the book is great all around. Only thing I would have liked is for it to be spiral-bound. It's a thick, square-ish book and it will be hard to keep it propped open to read the patterns -- you'd probably have to photocopy the pattern pages you are working on (FOR YOUR OWN USE ONLY, OF COURSE!) and work from that; plus so you could write notes or cross off rows as you go. I got mine from [Amazon](#) for \$10.85 and I think it is a bargain at that price. It is full of great information and patterns to keep you busy for years! :) I think it is a great addition to any crocheter's library.

BE WARNED! there are too many mistakes in this book. if u dont believe me, look at the online "corrections and clarifications" page. my advice: dont begin ANY project in this book b4 looking at this corrections page. the ratio of patterns with mistakes to the mistake-free patterns is astonishing. i want to love the author and the book (nice style, great projects, pictures and instructions) but i've never used another book that contains this many errors. insult to injury: the corrections page is hard to read AND CONTAINS ERRORS!!!

I'm an advanced crocheter and I've worked up several of the patterns in this book. While I love the hip designs and great explanations of the various stitches, the errata in the patterns leave me banging my head against the wall and spending lots of money on yarn for projects that have to be re-worked to get the desired end result. Debbie Stoller doesn't post the pattern errata online (maybe because she didn't write the patterns herself? I don't know), so obtaining corrected patterns is not an option. I'm rating this book low on the star scale as the purpose of this book is to successfully work the patterns and be proud with the end result, is not easily achieved with the errors.

I really liked this book at first. The patterns seemed great and the instructions in the first part of the

book seemed clear enough too. I am not a beginning crocheter but once I tried to make the Short N' Sweet Bolero I felt like ripping my hair out. I finally just gave up until I saw the errata today. Perhaps I will try to finish it because it is a very cute pattern. However, I think more consideration to technical mistakes should be made because it is very discouraging to have to deal with.

I don't normally crochet other people's basic crochet patterns. I'm a crochet pattern designer and publisher and don't find basic crochet interesting or challenging. Well, I was wrong on at least one point. It was challenging. It's sad to see a book that made it into professional publication, so poorly written. The patterns are impossible to follow. If you keep trying to make the projects and are actually able to finish one or more, you will have had to re-write the patterns. This seems to be happening more and more in the industry. Leisure Arts is the best in the business for pattern writing. That's who I used as my mentor when I began to write and publish. I borrowed their style, with a some of my own modifications. One of my students brought this book to me and asked me to help them figure out one of the patterns. In the end we just had to abandon the pattern and make it up as we went. This woman doesn't have a clue what she is talking about. If you don't know what a cluster stitch is (and she doesn't), then she is not a crocheter and has no business pretending to write a crochet book. She appears to just make things up. How this book got 119 positive reviews I'll never understand. She must have 119 friends, editors, publishers, co-workers, and more friends to lie for her. She should be ashamed. Poorly, poorly, poorly done. I don't care how cute the patterns look. If you can't understand the instructions, then it's just a picture book that will sit on your shelf till you finally try to re-sell it on. Bottom line, don't buy this book.

Having crocheted for a few years, and having learned to knit from *Stitch 'n Bitch Knitting*, I was excited to see what Debbie Stoller had to offer the world in the way of crochet. This book has some nice patterns, which is why I went out and purchased it. The instructions are clear and, as with her other books, cute and fun. However, if you're a lefty looking to learn to crochet, there is NO WAY you could learn to crochet from this book. Don't even try. The one(!) sentence of instructions for lefties says it all. On p.27, the instructions tell lefties to either learn to crochet right-handed (which seems like a real cop-out on her part and, frankly, irresponsible) or "reverse everything - and I mean everything - in this book." And that's it. No other instructions, tips, NOTHING. Learning to crochet with your right hand would be equivalent to learning to write with your right hand: not easy and not necessary. There are other books out there that actually show left-handed instructions, diagrams, and tips on how to convert patterns for lefties. This book has none of these. If you already know how

to crochet, this book has some cute patterns (do check for errata on the website) but lefties are on their own. If you're looking to learn crochet AND you are left handed, my recommendation is to look elsewhere and (possibly) come back to this book when you've got way more experience.

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